

# BIGELOW OPUS 23 (1992)

ZION LUTHERAN CHURCH  
MADISON, WISCONSIN

2 manuals, 11 voices, 15 ranks



<u>MANUAL I</u>			<u>MANUAL II</u>		<u>PEDAL</u>
8	Praestant	↔	8	Praestant	16 Subbass (42 pipes)
8	Gedackt (1-12 wood)	↔	8	Gedackt	16 Posaune (42 pipes. 1-12 wood)
8	Oak Principal (1-12 stopped)	↔	8	Oak Principal	Pedal 16' Off (unison off)
4	Octave	↔	4	Octave	Pedal 8' On (Ped to-Ped 4)
4	Chimney Flute (wood)	↔	4	Chimney Flute	Manual I to Pedal
2 2/3	Quinte	↔	II	Sesquialtera	Manual II to Pedal
2	Octave	↔	2	Octave	
IV	Mixture	↔	1 1/3	Quinte	
8	Trumpet	↔	8	Trumpet	
	Man. II to Man. I			Flexible Wind/Tremulant	

*Double-headed arrows indicate "Either-Or" stops. Stop knobs slide down for Manual I or up for Manual II; the center position is off.*

Detached console.  
58/30 notes. Flat pedalboard.  
Keys of bone and ebony.  
Key-tensioned mechanical key action.  
Mechanical stop action.