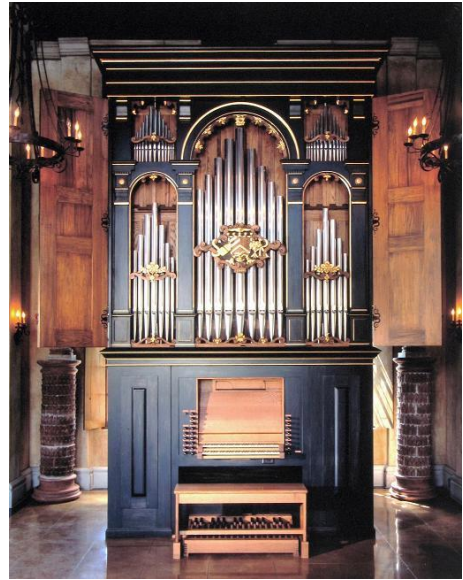


BIGELOW OPUS 27 (2000)

SUSAN AND SAMUEL ROBINSON RESIDENCE
PHOENIX, ARIZONA

2 manuals, 17 voices, 18 ranks



<u>MANUAL I</u>		<u>MANUAL II</u>	<u>PEDAL</u>
16 Bourdon (1-24 = Subbass)			16 Subbass
8 Praestant (1-5 = Gedackt)			8 Principal
8 Gedackt (wood)	↔	8 Gedackt	8 Flute Bass (ext.)
8 Viola (1-12 = Ged.)	↔	8 Viola	4 Principal (ext.)
		8 Celeste (TC)	16 Dulzian
4 Octave	↔	4 Octave	4 Rohrschalmei
4 Wood Flute	↔	4 Wood Flute	
		2 2/3 Nasard	Manual I to Pedal
2 Octave		2 Blockflöte	Manual II to Pedal
II Mixture		1 3/5 Tierce	
		8 Oboe	
Man. II to Man. I		Flexible Wind/Tremulant	

Double-headed arrows indicate "Either-Or" stops. Registering a stop on one manual automatically cancels it from the other.

58/30 notes – Flat pedalboard

Keys of bone and ebony

Key-tensioned mechanical key action (tubular pneumatic for transmission of Subbass 1-24 to manual)

Mechanical stop action

Mechanically operated swell shades enclose all manual stops except Praestant