

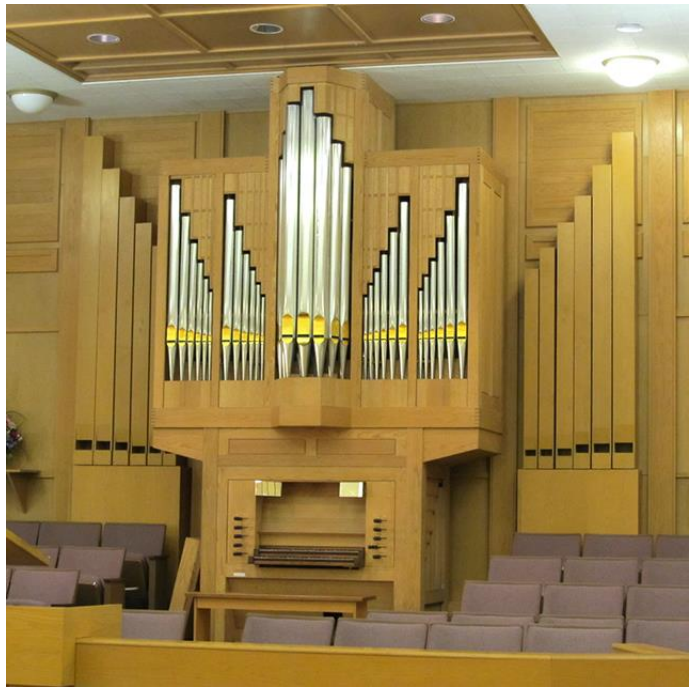
BIGELOW OPUS 9 (1983)

ROOSEVELT STAKE

THE CHURCH OF JESUS CHRIST
OF LATTER-DAY SAINTS

ROOSEVELT, UTAH

2 manuals, 9 voices, 13 ranks



<u>MANUAL I</u>			<u>MANUAL II</u>			<u>PEDAL</u>	
8	Praestant (<i>1-5 = Gedackt.</i>)					16	Subbass (<i>wood</i>)
8	Gedackt	↔	8	Gedackt			Manual I to Pedal
8	Oak Principal (<i>narrow-scale</i>)	↔	8	Oak Principal			Manual II to Pedal
4	Octave	↔	4	Octave			
4	Conical Flute	↔	4	Conical Flute			
2	Octave	↔	2	Octave			
IV	Mixture	↔	1 1/3	Quint			
8	Trumpet	↔	8	Trumpet			
Man. II to Man. I							
Flexible Wind/Tremulant							

Double-headed arrows indicate "Either-Or" stops. Stop knobs slide to the left for Manual I or to the right for Manual II; the center position is off.

56/30 notes. Concave radiating pedalboard.

Keys of bone and ebony.

Suspended mechanical key action.

Mechanical stop action.

Mechanically operated swell shades enclose all manual stops except Praestant.