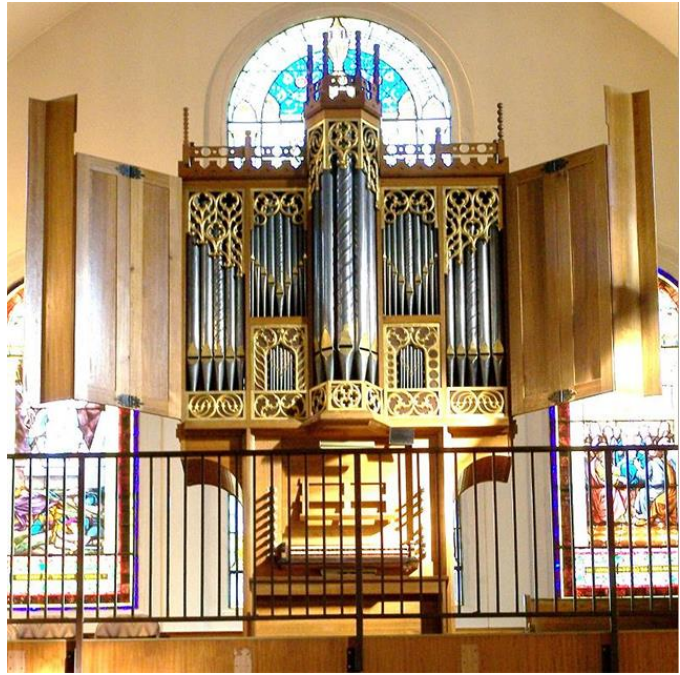


BIGELOW OPUS 1 (1979)

ST. JOHN CATHOLIC CHURCH
CHICO, CALIFORNIA

2 manuals, 11 voices, 13 ranks



<u>MANUAL I</u>			<u>MANUAL II</u>			<u>PEDAL</u>	
8	Praestant (1-5 = Gedackt)				16	Subbass (wood)	
8	Gedackt		8	Gedackt (1-36 = Man. I)	8	Bass (ext.)	
4	Octave	↔	4	Octave	16	Fagott	
4	Rohrflöte	↔	4	Chimney Flute	8	Fagott (ext.)	
3	Quinte	↔	3	Quinte		Manual I to Pedal	
2	Octave	↔	2	Octave			
1 3/5	Tierce	↔	1 3/5	Tierce			
III	Mixture						
8	Dulcian	↔	8	Dulcian			
	Tremulant						

Double-headed arrows indicate "Either-Or" stops. A full draw registers the stop on Manual I; a half-draw registers the stop on Manual II.

53/26 notes (C, D-f^{'''}/C ,D-d[']). Flat pedalboard.

Keys of bone and ebony.

Suspended mechanical key action.

Mechanical stop action.

Case of solid white oak, hand planed, fumed and oiled.