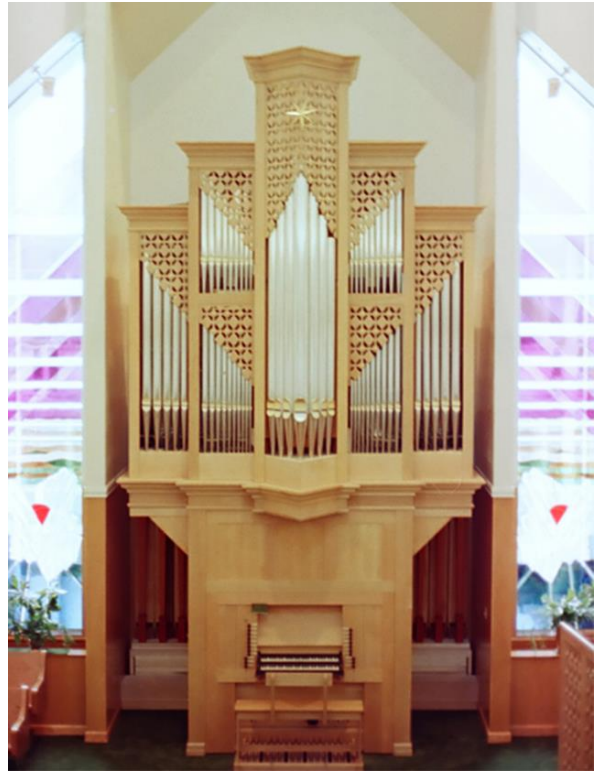


BIGELOW OPUS 12 (1985)

FIRST CONGREGATIONAL CHURCH
OROVILLE, CALIFORNIA

2 manuals, 19 voices, 26 ranks



<u>GREAT</u>	<u>SWELL</u>	<u>PEDAL</u>
16 Quintadena (<i>wood</i>)	8 Stopped Diapason	16 Subbass
8 Præstant	8 Gamba (<i>1-12 = St Diap.</i>)	16 Quintadena (<i>Gt.</i>)
8 Holpijp	4 Principal	8 Principal (<i>1-12 = Gt. 8'</i>)
4 Octave	4 Conical Flute	4 Præstant (<i>1-4 = Gt 4'</i>)
2 2/3 Quinte /	2 2/3 Nazard /	16 Posaune
II Sesquialtera	II Cornet	8 Trumpet (<i>Gt.</i>)
2 Octave /	2 Gemshorn	Great to Pedal
IV Mixture	III Scharf	Swell to Pedal
8 Trumpet	8 Dulcian	
Swell to Great	Tremulant/Flexible Wind (<i>affects both manuals</i>)	
Cymbelstern		

A slash after a stop name indicates a half-draw of the stop below it.

56/30 notes. Flat pedalboard.

Manual keys: bone naturals, ebony sharps.

Self-regulating, suspended mechanical key action

Mechanical stop action.

Mechanically operated swell shades.