

# BIGELOW OPUS 21 (1992)

GRACE LUTHERAN CHURCH  
GRASS VALLEY, CALIFORNIA

2 manuals, 9 voices, 14 ranks



<u>MANUAL I</u>		<u>MANUAL II</u>		<u>PEDAL</u>
8 Praestant				16 Subbass ( <i>wood</i> )
8 Gedackt	↔	8 Gedackt		8 Praestant ( <i>Man. I</i> )
8 Quintadena ( <i>1-12=Gedackt</i> )	↔	8 Quintadena		4 Principal
4 Octave	↔	4 Octave		Manual I to Pedal
4 Chimney Flute	↔	4 Chimney Flute		Manual II to Pedal
2 Octave ( <i>half-draw of Mixture</i> )		2 Blockflöte ( <i>half-draw of Cornet</i> )		
IV Mixture		III Cornet		Zimbelstern ( <i>8 bells, rotating star</i> )
Man. II to Man. I				
Flexible Wind/Tremulant				

*Double-headed arrows indicate "Either-Or" stops. Stop knobs slide down for Manual I or up for Manual II; the center position is off.*

58/32 notes. Concave radiating pedalboard.  
Keys of bone and ebony.  
Key-tensioned mechanical key action.  
Mechanical stop action.