

BIGELOW OPUS 45 (2024)

Reinstallation of Opus 31

BLESSED SACRAMENT CATHOLIC
CHURCH
SEATTLE, WASHINGTON

2 manuals, 25 voices, 31 ranks



<u>GREAT</u>	<u>SWELL</u>	<u>PEDAL</u>
16 Bourdon (<i>1-24 = Ped</i>)	8 Oak Gedackt	32 Resultant (<i>prepared</i>)
8 Præstant	8 Viola da Gamba	16 Præstant
8 Harmonic Flute (<i>1-24 = Ch. Fl.</i>)	8 Voix céleste (<i>TC</i>)	16 Bourdon
8 Chimney Flute	4 Viol-Principal	8 Octave
4 Octave	4 Open Flute	8 Bourdon (<i>ext.</i>)
4 Dolce Flute	2 2/3 Nasard	4 Octave (<i>ext.</i>)
2 Fifteenth	2 Conical Flute	16 Posaune
II Sesquialtera	1 3/5 Tierce	8 Posaune (<i>ext.</i>)
IV Mixture	III Plein Jeu	8 Chamade (<i>prepared</i>)
8 Trumpet	16 Bass Clarinet	Great to Pedal
8 Chamade (<i>prepared</i>)	8 Oboe	Swell to Pedal
Swell to Great	Tremulant*	
Flexible Wind*	8 Chamade (<i>prepared</i>)	
Zimbelstern (<i>eight bells and rotating star</i>)		

**Flexible Wind and Tremulant affect both manuals*

58/30 notes – AGO pedalboard

Manual keys: bone naturals, ebony sharps

Self-regulating mechanical key action, except:

Great Bourdon 16' 1-24 (electric pull-down) and Præstant 16' (electro-pneumatic)

Electric stop action

60-level combination action with definable pistons and piston sequencer

Mechanical Swell shades

Reinstallation included reconfigured wind system and preparations for Resultant 32' and electrically keyed Chamade 8'