

# BIGELOW OPUS 35 (2011)

ST. MARK'S EPISCOPAL CATHEDRAL  
SALT LAKE CITY, UTAH

3 manuals, 33 voices, 40 ranks



| <u>GREAT Man. II</u><br><i>enclosed, except<br/>Pr.8 and Oct 4</i> | <u>POSITIVE Man. I</u>            | <u>SWELL Man. III</u><br><i>enclosed</i> | <u>PEDAL</u>                   |
|--------------------------------------------------------------------|-----------------------------------|------------------------------------------|--------------------------------|
| 16 Bourdon<br>(1-24 = <i>Ped.</i> )                                | 8 Præstant (1-6 = <i>Ch Fl.</i> ) | 8 Stopped Diapason                       | 32 Resultant ( <i>Bourd.</i> ) |
| 8 Præstant                                                         | 8 Chimney Flute                   | 8 Viole de gambe                         | 16 Contrebasse                 |
| 8 Harmonic Flute<br>(1-16 = <i>Con. Fl.</i> )                      | 4 Octave                          | 8 Voix céleste ( <i>G</i> )              | 16 Bourdon                     |
| 8 Conical Flute                                                    | 4 Open Flute                      | 4 Viol-Principal                         | 8 Octave                       |
| 4 Octave                                                           | 2 Octave                          | 4 Traverse Flute                         | 8 Bourdon ( <i>ext.</i> )      |
| 4 Lieblich Flute                                                   | III Cornet ( <i>A-d'''</i> )      | 2 2/3 Nasard                             | 4 Octave ( <i>ext.</i> )       |
| 2 2/3 Twelfth                                                      | 8 Cromorne                        | 2 Blockflöte                             | 16 Trombone                    |
| 2 Fifteenth                                                        | 16 Process. Trumpet,<br>TC (= 8') | 1 3/5 Tierce                             | 16 Fagotto ( <i>Sw</i> )       |
| IV Mixture                                                         | 8 Processional<br>Trumpet         | III Plein Jeu                            | 8 Trombone                     |
| 8 Trumpet                                                          | Flexible Wind                     | 16 Fagotto                               | 8 Fagotto ( <i>Sw</i> )        |
| Flexible Wind                                                      | Great to Positiv                  | 8 Oboe                                   | 4 Fagotto ( <i>Sw</i> )        |
| Positiv to Great                                                   | Swell to Positiv                  | Flexible Wind                            | Great to Pedal                 |
| Swell to Great                                                     |                                   | Flexible Wind All                        | Positiv to Pedal               |
| Zimbelstern ( <i>eight bells and rotating star</i> )               |                                   | Tremulant ( <i>general</i> )             | Swell to Pedal                 |

61/32 notes – AGO pedalboard

Manual keys: bone naturals, ebony sharps

Detached key desk with terraced stop jambs

Self-regulating mechanical key action for manuals

Electro-pneumatic action for all Pedal stops, Swell Fagotto, and Processional Trumpet

Electric stop action

60-level combination action with definable pistons and piston sequencer